



★★★★★
electric:indigo

SUSANNE KIRCHMAYR - BIOGRAPHY

<http://www.indigo-inc.at/>

"To call her the most important woman in the Austrian electronic scene would be an insult: Electric Indigo long ago reached a level where conventional gender definitions are obsolete. As a DJ, she enjoys international rank, and as a producer she's becoming even more influential."
(Sven Gaechter, Editor-in-Chief of Profil magazine and DJ)

Susanne Kirchmayr aka Electric Indigo works as international DJ and musician. She has performed in 35 countries in Europe, Asia, North and South America. Her name stands for an intelligent interpretation of the terms techno and party. Anton Waldt, publisher of the De:Bug magazine describes her as an update of the man-machine music idea: the combination of human funkiness and a non-stop running 808*. Electric Indigo's music oscillates in the imaginary triangle Berlin-Detroit-Chicago: syncopated rhythms, distinctive bass lines and the concise use of melodic elements. She has created an international network of women in electronic music called female:pressure and loves to experiment with parallel levels of information as practiced when she made features for TV or radio stations. Since 2000 she has held several guest lectures at the Academy of Fine Arts Vienna as well as for the University of Applied Arts Vienna. 2008 she has designed a concept for gender studies at the University of Music and Performing Arts Vienna for a possible teaching assignment in the future. She runs her own record label indigo:inc and presents a monthly internet radio show at <http://play.fm>.

1965 born in Vienna, Austria

1976 – 1980 language oriented secondary school in Wels, Upper Austria

1980 – 1983 commercial academy in Wels, Upper Austria

1983 – 1985 commercial academy in Vienna

1985 graduation diploma with good success in Vienna

1985 – 1990 miscellaneous studies, inter alia architecture and informatics at the Vienna University of Technology, Industrial Design at the Academy of Applied Arts Vienna, linguistics und archaeology at the University of Vienna
non of the degrees completed

1989 first steps as a DJ with hip hop, funk and jazz music

1989 – 1992 contributor for the „Ö3 Musicbox“ program of the ORF radio in the fields of fine arts and music

1992 first performances as techno DJ in Germany

1993 relocation to Berlin

1993 – 1996 responsible for purchasing and communication at the legendary record dealer Hard Wax, Berlin

1993 appearance at the then most important major event Mayday in Berlin and beginning international reputation, following appearances in several European countries and the US

1993 first music productions, released in New York and Munich

1996 relocation to Vienna, further international performances and record releases

1996 first remix production

1998 initiation of female:pressure, an international database and network for female DJs, producers, and visual artists who work in the fields of electronic music.

1999 – 2000 editorial work for and presentation of a weekly broadcast about information technology for the Viennese cable TV station TIV

1999 – 2001 host for the Austrian Broadcasting Company's page <http://fm4.orf.at>

2000 performance in front of 1.5 million visitors at the Love Parade Berlin

2001 – 2004 occasional presentations for radio FM4

2002 performance at the Detroit Electronic Music Fest

2002 initiation of the collaboration with Mia Zabelka as live projekt "Colophony Circuit"

2003 founding of indigo:inc recordings

2004 starting to play solo live gigs

2004 Marianne.von.Willemer.04 – Frauen.Netzkunst.Preis (award for women net art)

2005 performance "European Voices" at the ZKM Karlsruhe within the exhibition "Phonorama" – she collected spoken national anthems and transformed them into a "european noise anthem"

2005 development of open:sounds with Andrea Mayr, an online music production platform for female:pressure members that works with Creative Commons licences and applies an alternative handling of intellectual properties

2006 project management of „vienna open:sounds“ – a CD release funded by Verein Stadtimpuls Wien

2006 first indigo:inc radio show on <http://play.fm>

2006 – 2007 increased number of concerts in Berlin, Barcelona, Geneva, Munich, Prague etc.

2007 beginning of collaboration with composer and musician Pia Palme

2007 "fair music" award for female:pressure <http://fairmusic.net/>

2008 project management and release of the open:sounds / female:pressure dvd1, also funded by Verein Stadtimpuls Wien

2008 initiation of joint live project with irradiation

2008 guest lecture at the Zurich University of the Arts dealing with the topics „space-voice-woman“

2009 premiere of Pia Palmes composition „AX.WHO“ at Konzerthaus Vienna

2009 prix ars electronica honorary mention (digital communities) for female:pressure

2009 organisation of the „female:pressure in japan“ tour together with DJ Mayuri – project funded by Verein Stadtimpuls Wien

* Roland 808 – a legendary drum machine for hip hop, house and techno

DISCOGRAPHY

Electric Indigo – Siberia EP [indigo:inc] 2009
Electric Indigo & irradiation – We Want You [Elektro Gönner compilation] 2009
Joseph Haydn – Winter / Electric Indigo Flachs Dub [Universal] 2009
Electrin Indigo – Selenga [temp~festival compilation] 2009
Beroshima – Moonraker / Electric Indigo Remix [Mueller] 2009
Electric Indigo & Chez Debs – Dig Me Out [arteleku] 2008
Electric Indigo – Gorodok [Athletikk] 2008
irradiation – ridin' / Electric Indigo Remix [female:pressure DVD1] 2008
Electric Indigo - Olive Mix CD [Urban Art Forms] 2007, feat. Indigo's Gorodok
Blockwerk - Straight Forward / Electric Indigo Remix [Oddtime 005] 2007
Electric Indigo & Dorit Chrysler: Sheets [Chicks On Speed Records / Girl Monster compilation] 2006
Exil System remixed - Electric Indigo: Die Söhne Und Das Biest [Pripuzzi 001] 2005
TokTok - Dendenden / Electric Indigo & Hautmann Remix [v-records] 2005
Markus Güntner feat. Rich - Everybody / Electric Indigo Remix [Spring] 2005
Electric Indigo - Six-Trak Reworks 2 [indigo:inc] Dec. 2004
T21 - Personal Feelings / Electric Indigo Remix [Le Maquis] Nov. 2004
Electric Indigo - Six-Trak Reworks 1 [indigo:inc] Nov. 2004
SPG - Yes We Are / Electric Indigo Remix [Soundlab] Oct. 2004
Gwenn Labarta - Vortexx Voice Track / Electric Indigo Remix [UMF 025] Sep. 2004
Microthol - Sexy Lady / Electric Indigo Remix [indigo:inc] 2004
Reinhard Voigt - How We Rock / Electric Indigo Remix [Kompakt 91] 2003
Electric Indigo - Six-Trak EP 2 [indigo:inc] 2003
Electric Indigo - Six-Trak EP 1 [indigo:inc] 2003
Electric Indigo / Acid Maria - Welttour Mix CD [True People] 2003, feat. Beautiful Angelica, The Puzzle
Electric Indigo - Leitmotiv Mix CD [Leitmotiv] 2002, feat. Indigo's Dirty Floor
Electric Indigo - Tribute to Gazometer Mix CD [XXX Records] 2001
Electric Indigo & David Carretta - I Want You [Volkstanz] 2000
Electric Indigo - U.S.A. Mix CD [Petra] 2000
Electric Indigo & David Carretta - Comin' at You [Pornflake] 2000
Electric Indigo & David Carretta - Automat [Int. DJ Gigolos] 2000
Electric Indigo - Hitchhiker [Mueller] 1999
DJ Rush - Oh La La / Electric Indigo Mix [Mental Groove] 1996
Electric Indigo Mix Tape [Int. DJ Gigolos] 1996
Loisaida Sisters - Home Cooking ep [Pharma] 1996
Electric Indigo & Walker - Golden Gate Bridge [Temple] 1995
Electric Indigo & Walker - SP 12 Trax [DJungle Fever] 1994
Northstar - Figure Skating ep [Disco B] 1994
Color Climax Corporation - Blog Mig Ud / Electric Indigo Remix [Space Works] 1994
DJ Hell - My Definition of House / Northstar RMX [Disco B] 1994
Northstar - Electro Silence / Energy 93 Compilation [Disco B] 1993
Electric Indigo & Richard Bartz - Wolkenkratzer [Disco B] 1993
Electric Indigo - Skyway [Experimental, NY] 1993

SOUNDTRACKS / OTHER MUSICAL WORKS

sound signature for net culture lab Vienna and Dornbirn, Austria [2007]
icerecord for Nik Hummer's / Claudia Märzendorfer's installation "Viel Lärm um nichts", Modernistmozart Festival [2006]
Thomas Zeitlberger – Fashionista [Videojingle Austrian Fashion Week 2004]
Marko Lulic – Tesla 21 [Video, 2003, live score 2002 at Tesla Museum, Belgrade, Serbia]

PUBLICATIONS

"Gudrun Gut: Tanz durch die Fettnäpfchen" – Interview with Gudrun Gut – De:Bug 111, Apr. 2007 [pages 26 - 30]
"Wunsch nach Karriere und Erfolg" – fiber 10, Nov. 2006 [Seite 13]
"Marry Klein" – preamble for a female:pressure month in Munich – Harry Klein program folder, Oct. 2006 [page 2]
"Vom Diskjockey zum Jockey: Renaat Vandepapeliere startet R&S Records neu" – Interview mit Renaat Vandepapeliere – De:Bug 106 , Sep. 2006 [pages 26 - 29]
"Im Hardwax arbeiten" – Groove #96, Sep. 2005 [page 13 of the central special "Plattenladen"]
"Elektronische Musik als Katalysator bei der Beseitigung herkömmlicher Grenzen im sozialen Raum - der Club als Schauplatz neuer gesellschaftlicher Strukturen" – mica Dialog, Nov. 2001 [online]
"free re:public oder Loveparade?" – Malmö, July 2001

SELECTED PERFORMANCES

CLUBS: Ultraschall, Harry Klein, Rote Sonne [Munich], Berghain, WMF, Maria, E-Werk, Tresor, Elektro [Berlin], Robert Johnson, Omen [Frankfurt], Studio 672 [Cologne], Flex, rhiz, Fluc, Porgy&Bess [Vienna], House Of Blues, Mad Bar, Big Wig [Chicago], Motor Lounge, Majestic [Detroit], Lunatarium, Limelight, Tunnel, Soundfactory, Killer, Palladium [New York City], Gorod [Moscow], 4 Rooms [Novosibirsk], Object 01 [Irkutsk], Womb, Colours Studio [Tokyo], Sativa [Edinburgh], Fuse [Brussels], Brancalone [Rome], Roxy [Prag], Loft, Moog [Barcelona], Pulp, Rex, Batofar, Le Triptyque [Paris], L'Usine [Geneva], Rohstofflager [Zurich], Shocken 17 [Tel Aviv], Orange [Beijing], La Sala [Bogota]

FESTIVALS / EVENTS: Detroit Electronic Music Fest [USA], ars electronica [Linz], moving patterns [New York, Bukarest], Nuits Sonores [Lyon], c/o pop [Cologne], EXIT [Novi Sad], Musik und Maschine [Berlin], e-may [Vienna], Hear I Am [Vienna], Sziget Festival [Budapest], tba art pavillion opening [Lopud, Croatia], temp- electronic music festival [Greifenstein, Austria]

RAVES: Loveparade, Mayday, Electrobunker, Technomania, Melt Open Air [Germany], Energy [Zurich], Futura [Sarajevo], City Of Women [Ljubljana], Fantasia [NYC], Ambient City [Helsinki], Hard:Edged, Suicide, BPitch Control [Berlin], Hyperspace [Budapest], Welcome to Techno Park [Chicago], Scuby Snacks [Los Angeles], Minneapolis, St. Louis, Memphis, New Orleans, Quebec City, Sofia, Budapest, Air Rave.