



## Electric Indigo A/V live

Multichannel audiovisual concert

Duration: approx. 40 minutes

Setup, sound check and video signal fine-tuning: 90 minutes

Set-down time: 30 minutes

### TECHNICAL RIDER

#### Sound

##### PA

Electric Indigo delivers balanced signals for each channel that can go straight from her MOTU UltraLite into the PA or FOH. She does not need a mixing desk. An audio crossover for the subs is necessary.

Exact number and type of speakers need to be determined according to size and properties of the venue [see below].

##### Monitoring

Stereo monitoring, mirroring the main PA channels.

#### Video

Electric Indigo requires a native FULL HD projector with HDMI input and 300 ANSI lumens or more per square meter of screen. She needs an **HDMI cable** from her laptop to the projector. The projection surface needs to be **16:9** silver screen or clean white wall.

**Its width should cover the entire stage width/wall behind.**

Rear projection is preferred to front projection. It is important that the video projection is correctly aligned and adjusted on the surface!

A **video monitor** is needed on the right side of the table, lying inclined on the floor.

#### Light

A dimmed down narrow spot on table during the concert.

#### Table

Electric Indigo needs a table with minimum surface 130 x 70 cm, **height 90 cm**.

#### Power

The performer needs a power bar at the table with 6 Type F European sockets, 100V - 240V.

#### Equipment

Electric Indigo will bring a laptop, various MIDI controllers, a modular rack [Erica Synths 2x104 HP travel case], a MOTU UltraLite-mk4 audio interface and 8 x 1.5 m long cables with TRS-to-XLR connectors for each output channel.

## SPEAKER & STAGE SETUP

**Main Channels:** need to have subs and need to be powerful. Most rhythmical / bass heavy material comes from there.

**Center Channels:** ideally on stands that can be moved during soundcheck to find out best position. Full range but no additional subs needed.

**Side Channels** and **Back Channels:** must provide very wide horizontal coverage [especially the side channels !]. If possible, the side and back channels should come from high above [e.g. balcony] to provide a large sweet-spot for the audience.

No delays on back/side speakers needed or wanted.

Preferred PA/speaker brands are d&b Audiotechnik, L-Acoustics, and Meyer Sound.

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