

Electric Indigo

5 1 1 5 9 3 live

Multichannel surround sound concert

Duration: 60 minutes

Setup and sound check time: 60 minutes

Set-down time: 30 minutes

TECHNICAL RIDER

Sound

Electric Indigo delivers balanced signals for each channel and requires ideally 6 but at least 4 full range loudspeakers and 2 subwoofers. Preferred brands are d&b Audiotechnik, Meyer Sound, L-Acoustics. A typical setup would be:

6 x Meyer CQ-1 + 4 x Meyer 650 HP

Exact number and type of speakers need to be determined according to size and properties of the venue.

Electric Indigo does not need a mixing desk. Signals can go straight from her MOTU UltraLite and 6 XLR-m connectors into the PA. An audio crossover for the subs is necessary.

Placement of speakers

The speaker placement needs to be determined according to plans of the venue including the audience area. Typically, the six tops are placed around the audience area, two subs in the very front of the room and two in the very back.

Stage light

For 5 1 1 5 9 3, Electric Indigo prefers dark amber, red and/or pink light. Fog and occasional strobe lights are welcome!

Position of performer

Electric Indigo stands at a table on stage, minimum surface 70 x 100 cm, **height 90 cm.**

Monitoring

Depending on the loudspeaker and table positioning, she will probably need stereo monitors, fed with the signals of the two front channels.

Power

The performer needs a power bar at the table with 6 Type F European sockets, 100V - 240V.